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| My Learning Contract*to be included in E- Portfolio* (revised on Aug 2022) |

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| Name of Student: | Ng Wan Ni | | | | | Admin No.: | | | | | 2102041G |
| Name of Learning Facilitator: | Jeannie Ng | | | | |  | | | | |  |
| Learning Project Title: | Understanding and learning to design with Chinese Typography | | | | | | | | | | |
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| Brief Description of your project | What am I going to do?  Understanding the types of Chinese typography and the different type of styles executed on posters designs or books  To work on my design skills and understand how the Chinese did their typography and designs.  I am going to   * Create at least 3 posters of typographic only and typographic with ilustrations * Write reflection every week * Visit at least 1 musemum * Research and identify the difference of Chinese posters with English posters | | | | | | | | | | |
| My Learning Goals |
| Refine Learning Goals as needed:   1. To understand the Chinese typographic design skills 2. Learn how to incorporate my design skills into Chinese typographic designs 3. Explorations of different styles of Chinese typography posters. | | | | | | | | | | |
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|  | Self-directed | | | Problem solving | | | | | Character & citizenship | |
|  | Resilient | | | Digital & information literate | | | | | Leadership | |
|  | Competent | | | Innovative & entrepreneurial | | | | | Communicative & collaborative | |
| Attribute 1 Self-directed: Through this module, I can have my own pace of learning and self-motivate myself to learn something I am interested in and passionate about. I not only have to motivate myself to complete other assignments but also continue to work on this module and strives myself to put my best in this module as well.  Attribute 2 Resilient: I must preserve through and not give up while juggling other assignments and not neglecting other subjects.  Attribute 3 Problem solving: I believe this assignment I would meet with a lot of challenges, for example, time management, researching suitable posters as a reference and understanding the anatomy. I will try my best to plan time, communicate with my lecturers and craft posters for my e-portfolio. | | | | | | | | | | |
| Target beneficiary/ beneficiaries  (if applicable): |  | | | | | | | | | | |
| Youths who are interested in understanding the uses of Chinese typography in multi-media platforms. | | | | | | | | | | |
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| **Plan your learning;   how do you achieve your own learning goals?** | What do I already know/do in this area?  Current Knowledge: There are two types of fonts, serif, and sans serif. There are also two types of typography in Chinese, traditional and simplified. | | | | | | | | | | |
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| What new knowledge & skills will I need to complete this project? | | | | | | | | | | |
| New knowledge needed: Understand the Chinese typography anatomy.  New Skills needed: Understand how to make the typographic understandable with and without illustrations. Playing with the kerning and leading of the words and paragraphs with Chinese typography | | | | | | | | | | |
| What possible challenges would I need to overcome for my learning project?  Challenges:   * Find time to consult my lecturers * Find online resources to enhance my learning and the time management that I need to juggle with my other subjects | | | | | | | | | | |
| I plan to get help from: Please tick and name the specific organisation(s)/expert(s) you would consult, include designation, names, telephone numbers and email | | | | | | | | | | |
|  | | Partner departments in TP: | | | | | Name: Bryan Angelo Lim  Designation: TP Design Lecturer  Telephone: 67806755  Email: [bryan\_angelo\_lim@tp.edu.sg](mailto:bryan_angelo_lim@tp.edu.sg)  Name: Tan Tai Pang  Designation: TP Design Lecturer  Telephone: 67805728  Email: [tan\_tai\_pang@tp.edu.sg](mailto:tan_tai_pang@tp.edu.sg) | | | |
|  | | Partner Schools in TP: | | | | |  | | | |
|  | | External Partner Organisation: | | | | |  | | | |
|  | | External Resource People: | | | | |  | | | |
|  | | Others: | | | | |  | | | |
| I plan to use these learning resources: | | | | | | | | | | |
|  | Books/newspapers: | | | | |  | | | | |
|  | Online learning/courses: | | | | |  | | | | |
|  | Internet journals/articles: | | | | | https://typegeist.org/article/future-of-chinese-type, shorturl.at/esIN1, shorturl.at/qAOU6, https://design.tutsplus.com/articles/the-complete-beginners-guide-to-chinese-fonts--cms-23444 | | | | |
|  | Experiential learning: | | | | | Visiting a museum, Singapore Chinese Cultural Centre | | | | |
|  | Documentaries/videos: | | | | |  | | | | |
|  | Others: YouTube, Behance, Pinterest (for inspirations and references) | | | | | | | | | |
| **Action Plan Timelines & Deliverables** | **Week** | | | **Actions** | | | | | **Deliverables** | | |
| Week 1 | | | Contact my facilitator and discussed my action plan | | | | | Learning log, learning contract | | |
| Week 2 | | | Refine my Learning contract and start on some research on Chinese fonts anatomy | | | | | Collated references and write a reflection | | |
| Week 3 | | | Find English and Chinese posters online and show that even though it is in Chinese the message conveyed is the same. | | | | | Submission of Learning Contract | | |
| Week 4  (Flex Week 1) | | | Understand some Chinese typographic posters and designs  Find out some poster examples based on Chinese traditions and festivals with typographic and illustrations | | | | | Document and analyse the posters, do at least 1 poster, reflection, consult Bryan or Tai Pang on my poster design | | |
| Week 5 | | | Curate my e-portfolio, consolidate reflection, consultation | | | | | Reflection, refine poster designs, Learning log | | |
| Week 6 | | | Refining poster. Find online videos or articles about Chinese Typography  What improvements can be made after consultation | | | | | Consult Bryan or Tai Pang on my poster designs, reflection | | |
| Week 7 | | | Refining posters, consolidating my e-portfolio | | | | | Update on my posters and consult Bryan or Tai Pang, reflection | | |
| Week 8 | | | Consultation | | | | | Learning Log, Reflection | | |
| Week 9 (Term Test Week) | | | Exploration of museum and bookstores  Try to create at least 2 posters | | | | | Chinese Cultural Centre, Library, Grassroots Book room/ Basheer Graphic Books, reflections | | |
| Week10 (Term Break) | | | Exploration of museum and bookstores  Try to create at least 2 posters | | | | | Chinese Cultural Centre, Library, Grassroots Book room/ Basheer Graphic Books, reflections | | |
| Week 11 (Term Break) | | | Break | | | | |  | | |
| Week 12 | | | Consolidate all posters including drafts, reflections, planning | | | | | Progress of e-portfolio | | |
| Week 13 | | | Finalise any more reflections, refine posters into a slide or website | | | | | More progression of e-portfolio | | |
| Week 14 | | | Consultation 4, go through preparation for the oral reflection interview | | | | | Learning Log, reflection | | |
| Week 15 (Flex Week 2) | | | Look through and finalise the e-portfolio | | | | | Double check and confirm any more | | |
| Week 16 | | | Get ready for the Oral Reflection Interview | | | | |  | | |
| Week 17 | | | Get ready for the Oral reflection interview and submit E-portfolio | | | | |  | | |
| **Plan your E-portfolio;**  **Learning evidence for E-portfolio** | Reflections  Draft designs  Typographic and illustration posters  Documented images | | | | | | | | | | |